रकी डगर पर

INSAF KI DAGAR PAR

February 27th marks the tenth anniversary of one of the bloodiest chapters of Indian History. Victims, survivors, activists have waged a relentless campaign against the horrors of the Gujarat carnage. They are now committed to make sure that these horrors are never repeated any where.

The battle is not just against violence but a struggle to ensure that the survivor has access to livelihood, education, housing in his/her pursuit of security and dignity. The violence of the riots has to be seen as a part of the violence of development. Justice for the vulnerable.

Development has become a form of violence against marginal groups including the poor, the landless, dalits, tribals, farmers, women and fisher folk. These groups have been silent sufferers of a development without justice.

"INSAF KI DAGAR PAR" (on the path of justice) is a spectrum of more then 30 organizations who have worked together to create a common program. These efforts bring together people from all walks of life. Its is an invitation by victims, survivors, intellectuals, academics, artists and poets to highlight the grim realities of 2002. The events of 2002 have to be located within the grim realities of the past decade of development which has been both exclusive and violent. We hope you will join us to rekindle the possibilities of hope and justice in this continuing battle for the future.

'INSAF KI DAGAR PAR' - List of the programs

DATE	ACTIVITY / PROGRAM	TIME	VENUE	ORGANIZERS
26-2-2012	Citizens Convention on 'Peace, Hannony	2:00 pm - 5:00 pm	Mehandi Nawaz Jung Hall,	MSD
	and Justice'	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Paldi, Ahmedabad	PUCL
26-2-2012	Public Demonstration	5:00 pm - 6: 00 pm	Paldi Cross roads,	MSD
			Ahmedabad	PUCL
27-2-2012	Gulberg Society Exhibition and Sufi Sangeet	2:00 pm - 7:00 pm	Gulberg Society,	CJP
			Ahmedabad	
28-2-2012	Gulberg Society Exhibition	11:00 am - 6:00 pm	Gulberg Society,	CJP
			Ahmedabad	
29-2-2012	Convention on 'Internally Displaced People	1:00 pm - 5:00 pm	Narottam Zaveri Hall, Pladi,	Janvikas
	of Gujarat 2002' and Release of Status		Ahmedabad	
	Report			
1-3-2012	Film Screening of the Documentary Film	2:00 pm-6:00 pm	Ravi Mathai Auditorium,	Himmat
	'Jai Bhim Comrade'		Old IIM Campus, IIMA	Darshan
	Dialogue with Mr. Anand Patwardhan		Students' Association	
	and the second second	0.20	Ahmedabad	Darshan
2-3-2012	Multi-Lingual Kavi Sammelan	8:30 pm	Natrani, Ahmedabad	Prashant
		0.20	Marine Alexandria	Darshan
3-3-2012	A play 'Beech Shahar' by a Ddhi based	8:30 pm	Natrani, Ahmedabad	Prashant
	group 'Alarippu'	0.20	Natrani, Ahmedabad	Darshan
4-3-2012	Documentary Film *Roshan Bayan* by Amar Kanwar	8:30 pm	Natrani, AnineGabad	Darsnan
5-3-2012	The decade of "Development" in Gujarat:	9:00 am - 5:00 pm	Ahimsa Shodh Bhavan,	Gujarat Sarvoday Mandal
5-5-2012	Claims by the Government, People's	Nov uni Prov pri	Gujarat Vidyapith,	Paryavaran Suraksha Sami
	Movements and the Ground Realities		Ahmedabad	Sahiyar (Stree sangathan)
5-3-2012	Documentary Film 'Jashn-c-Azadi' by Mr.	8:30 pm	Natrani, Ahmedabad	Darshan
5-5-2012	Sanjay Kak	ono più		
6-3-2012	Lessons Learnt From Gujarat Carnage	10:00 am - 5:00 pm	BSC, Ahmedabad	AISF
	Lessons Examiner rom culjum cullunge	and an		IPSCR
6-3-2012	Dialogues with survivors	2-00 pm to 9-00 pm	Chippa Community Hall	Nyayagrah
served to 1				
6-3-2012	Documentary Film 'After The Storm' by	8:30 pm	Natrani, Ahmedabad	Darshan
	Mr. Shubhradeep Chakravorty			
	Dialogue with Mr. Shubhradeep Chakravorty			
7-3-2012	Lessons Learnt From Gujarat Carnage	10:00 am-5:00 pm	BSC, Ahmedabad	AISF
				IPSCR
7-3-2012	Documentary Films by Mr. Pravin Mishra	8:30 pm	Natrani, Ahmedabad	Darshan
	(1) 'Dharmaveer'		and the second second second	
	(2) 'Azadnagar Gulamnagar'			
0.1	(3) 'Sumangali'			



Citizens Convention on 'Peace, Harmony & Justice' 26^{5:00 pm -8:00 pm} Patdi Gross roads A h m e d a b a d Organizers: MSD, PUCL

Movement for Secular Democracy (MSD) Public Demonstration 2:00 pm -7:00 pm Guiberg Society. A h m e d a b a d Organizers: CJP Memorial to a Genocide

TH FEB

Share the Pain, Join the Struggle



For Dignity, Peace & Hope



Gulberg Society Exhibition and Sufi S a n g e e t 28 TH FEB

A h m e d a b a d Organizers: CJP

Memorial to a Genocide

Share the Pain, Join the Struggle For Dignity, Peace & Hope





Gulberg Society Exhibition

Narottam Zaveri Hall, Paldi, Ahmedabad Organizers: Janvikas

TH FEB



Convention on 'Internally Displaced People of Gujarat 2002' and Release of Status Report



Jai Bhim Comrade

Duration 20 min.

TH MAR 2:00 pm -6:00 pm Ravi Mathai Auditorium, Old LIMA Students' Association A h m e d a b a d

Organizers: Himmat, Darshan

Best Film Film South Asia Kathmandu 2011 For well over 2000 years India's Dalits were abhorred as Jai Bhim Comrade

"untouchables" denied an education and treated as bonded labor. By 1923 Bhimrao Ambedkar broke the taboo, won doctorates abroad and returned to India to fight for the emancipation of his people. He drafted the Indian Constitution. He led his followers to discard Hinduism for Buddhism. His legend still spreads through poetry and song.

In 1997 a statue of Dr. Ambedkar in a Dalit colony in Mumbai was desecrated with a garland of footwear. As angry residents gathered, police opened fire killing 10. Vilas Ghogre, a leftist poet, hung himself in protest.

'Jai Bhim Comrade' shot over 14 years, follows the music and tradition of reason that Vilas had been a part of.

Anand Patwardhan has been making investigative documentaries in India for over three decades. His films have often faced State censorship as well as the wrath of religious fundamentalists.

www.patwardhan.com



जय भीम कॉम्रेड Jai Bhim Comrade

by anand patwardhan

The atrocity of caste

a tradition of reason

a song that will be sung

by anand patwardhan

02 ND MAR 8:30 pm onwards N a t r a n i , A h m e d a b a d Organizers: Darshan, Prashant

INSAF KI DAGAR PAR

KAVI SAMMELAN

- 1. Mr. Anshu Malaviya Hindi
- 2. Mr. Asad Zaidi Urdu / Hindi
- 3. Ms. Jamila Nishat Urdu / Dackni
- 4. Mr. Javant Parmar Urdu
- 5. Mr. Kiran Meshram Marathi
- 6. Mr. Loknath Yashwant Marathi
- 7. Mr. Madan Kashyap Hindi
- 8. Mr. Manglesh Dabral Hindi
- 9. Mr. Mehul Makawana Gujarati /Hindi
- 10. Mr. Neerav Patel Gujarati
- 11. Mr. Phoolchand Gupta Hindi
- 12. Ms. Saroop Dhruv Gujarati
- 13. Mr. Sunil Abhiman Awachar Marathi
- 14. Ms. Volga Telugu









ALARIPPU In collaboration with National School of Drama New Delhi **O3**RD MAR 8:30 pm onwards N a t r a n i A h m e d a b a d Organizers: Darshan, Prashant

'बीच शहर'

In midst of a city Written and directed by- Tripurari Sharma Duration: 100 minutes (approx)





'Beech Shahar' begins with images tracing our history of communal violence via a depiction of the riots that took place in New Delhi 1984. The play though reflects this violence; it is not just about that. The attempt is to bring forth a real story of an ordinary man, who managed to accomplish an extra-ordinary task. A common man, who runs a local brewery in Ahmedabad, managed to rescue a group of almost 70 people during the genocide that took place in Gujarat in 2002. With the help and support of his family, not only did he manage to salvage these people from the savage mobs, but also provided them protection and shelter for the duration of nearly 4 months.



Film: Roshan Bayan

Director: Amar Kanwar

Duration: 1 Hour 56 Min

Synopsis: The film 'Roshan Bayan' reflects upon a history of conflict in the Indian subcontinent through experiences of sexual violence. As the film explores this violence, there emerge multiple submerged narratives, sometimes in people, images and memories, and at other times in objects from nature and everyday life that stand as silent but surviving witnesses. In all narratives the body becomes central - as a site for honor, hatred and humiliation and also for dignity and protest.

As the stories unfold, women from different times and regions come forward. The film speaks to them directly, trying to understand how such violence is resisted, remembered and recorded by individuals and communities. Narratives hidden within a blue window or the weave of a cloth appear, disappear and are then reborn in another vocabulary at another time. Using a range of visual vocabularies the film moves beyond suffering into a space of quiet contemplation, where resilience creates a potential for transformation.

Ahimsa Shodh Bhavan, Gujarat Organizers: Gujarat Sarvoday Mandal Paryavaran Suraksha Samiti Sahiyar (Stree sangathan)

TH MAR

00 am - 5:00 pm

The decade of "Development" in Gujarat: Claims by the Government, People's Movements and the Ground Realities

The Government of Gujarat is making 'tall claims' of the unprecedented "growth" in Gujarat during the last decade. But for most marginalised social groups, it is a decade of struggle against the deadly combination of communal, fascist forces with the forces of globalised capitalist development. Men and women across the length and breath of Gujarat are fighting to sustain their existence, survival and livelihood. In this programme representatives from some of the people's movements from Kutch, Saurashtra, Central Gujarat and South Gujarat will share experiences of their on going struggles against these forces and representatives of marginalised groups will share the issues and concerns vis-àvis the model of "development" pursued by the government.



Duration: 139 Minutes

Synopsis: More than two years in the making, Jashn-e-azadi [How We Celebrate Freedom], is a feature length documentary by film-maker Sanjay Kak which explores the implications of the struggle for *Azadi*, for freedom, in the Kashmir valley. Shot and edited between August 2004-2006, Jashn-e-Azadi engages us with the idea of Azadi in Kashmir.

6TH MAR 8:30 pm Onwards

atrani A h m e d a b a d Organizers: Darshan Documentary Film 'After The Storm' by Mr. Shubhradeep Chakravorty Dialogue with Mr. Shubhradeep Chakravorty



Film: 'After the Storm' **Director: Shubhradeep Chakravorty** Duration: 107 Minutes

Synopsis: Documentary film 'After the Storm' is based on stories of seven former terror accused who secured acquittal through various law courts in past few years. The film narrates their ordeal and miseries and shed light on their current fight for survival.

TH MAR 10:00 am - 5:00 pm BSC, Ahmedabad Organizers: AISF, IPSCR

Organizers: Nyayagrah

Dialogues

Lessons Learnt From **Gujarat** Carnage





PARTNER ORGANISATIONS FOR 'INSAF KI DAGAR PAR'

- 1. Arzoo
- 2. Action Aid
- 3. Adivasi Mahasabha
- 4. Alliance For Peace
- 5. All India Secular Forum AISF
- 6. Aman Samuday
- 7. Asha Deep
- 8. Behavioural Science Centre BSC
- 9. Centre for Justice and Peace CJP
- 10. Citizens Resource And Action Initiative CRANTI
- 11. Darpana
- 12. Darshan
- 13. Drishti
- 14. Documentation and Study Centre For Action
- 15. Gujarat Sarvoday Mandal
- 16. Himmat
- 17. Indian American Muslim Council IAMC
- 18. Indian Social Action Forum INSAF
- 19. Institute for Peace Studies and Conflict Resolutions IPSCR
- 20. Islamic Relief Committee IRC
- 21. Janvikas
- 22. Jashwant Thaker Memorial Foundation
- 23. Jyoti Karmachari Mandal
- 24. Lok Kala Manch
- 25. Loknaad
- 26. Movement For Secular Democracy MSD
- 27. Navsarjan
- 28. Nyayagrah
- 29. Parwaz
- 30. Paryavaran Suraksha Samiti PSS
- 31. Peoples' Union For Civil Liberties PUCL
- 32. Prashant
- 33. Rajpipla Social Service Society RSSS
- 34. Safar
- 35. Sahiyar (Stree Sangathan)
- 36. St. Xavier's Social Service Society SXSSS
- 37. Utthan

Partly supported by actionaid.india

'INSAF KI DAGAR PAR' PROGRAM HOSTING C O M M I T T E E

- 1. Shri Chunibhai Vaidya (Eminent Gandhian Leader)
- 2. Prof. Ghanshyam Shah (Sociologist)
- Prof. Juzar Bandukwala (Human Rights Activist & President, PUCL- Gujarat)
- 4. Ms. Mallika Sarabhai (Artist Activist)
- 5. Prof. Navdeep Mathur (Professor, IIM)
- 6. Mr. Prakash N Shah (Eminent Activist)
- Dr. Sudarshan Iyenger (Kulapati, Gujarat Vidyapith)
- 8. Dr. Vidyut Joshi (Eminent Sociologist)

